

Joe Price // *Lighting Designer*

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Education and Qualifications:

2014-2015 - *Royal Welsh College of Music & Drama* - MA Theatre Design (Lighting Design) - Merit

2009-2012 - *University of Winchester* - Performance Management B.A. (Hons.) - 1st Class Honours

Selected Design Work:

December 2023 – *Wendy: A Peter Pan Story – The Egg Christmas Show*

The Egg Theatre Royal Bath, Directed by Jenny Davies, Designed by Anisha Fields

November 2023 – *A Woman Walks Into A Bank – By Roxy Cook*

Theatre503, Directed by Roxy Cook, Designed by David Allen

September 2023 – *Shock Horror – Thunder Road Theatre Company*

UK Tour, Directed by Ryan Simons, Designed by Ethan Cheek

July 2023 – *Bitcoin Boi – Riverfront Theatre*

Welsh Tour, Directed by Hannah McPake, Music by Dyfan Jones

March 2023 – *Quality Street – Northern Broadsides & New Vic Theatre*

UK Tour, Directed by Laurie Sansom, Designed by Jessica Worrall

February 2023 – *Songs From Across The Sueniverse – By Daf James*

Sherman Theatre, Directed by Ben Lewis, Video Design by Nic Finch

September 2022 – *Revealed – Tobacco Factory Theatres & The Red Earth Collective*

Factory Theatre, Directed by Jay Zorenti-Nakhid, Designed by Amanda Mascarenhas

March 2022 – *Petula – National Theatre Wales*

Welsh Tour, Directed by Mathilde Lopez, Designed by Jean Chan

December 2021 – *Five Children & IT – Bucket Club*

The Egg Theatre Royal Bath, Directed by Nel Crouch, Designed by Rebecca Wood

July 2021 – *The Turn of the Screw – Royal Welsh College of Music & Drama*

Richard Burton Theatre Company, Directed by Martin Constantine, Designed by Mollie Cheek

June 2021 – *Outlier – By Malaika Kegode & Jakabol*

Bristol Old Vic, Directed by Jenny Davies, Designed by Rebecca Wood

December 2020 – *Sammy & The Beanstalk – Opera Up Close*

Digital Schools Tour, Directed by Robin Norton-Hale, Designed by Anna Bruder

December 2020 – *Peter Pan – Barn Christmas Show*

Barn Theatre Cirencester, Directed by Kirk Jameson, Designed by Gregor Donnelly

July 2019 – *Ask Me Anything – The Paper Birds*

Live Theatre Newcastle, Directed by Jemma McDonnell, Designed by Rebecca Wood

February 2019 – *Kite – The Wrong Crowd*

UK & China Tour, Directed & Designed by Rachael Canning

November 2018 – *Redefining Juliet – Storme Toolis*

Barbican Centre, Directed by Robin Norton-Hale, Designed by Kate Lane

September 2018 – *Mrs Dalloway – Forward Arena*

Arcola Theatre, Directed by Thomas Bailey, Designed by Emma D'Arcy

July 2018 – *Beathe* – Athenaeum Productions

Bunker Theatre, Directed by Hannah Hauer-King, Designed by Cindy Lin

June 2018 – *Conditionally* – Oxford School of Drama

Soho Theatre, Directed by Blythe Stewart, Designed by James Turner-Donnelly

October 2017 – *The World's Wife* – Mavron Quartet & Welsh National Opera

Welsh Tour, Directed by Ed Madden, Designed by Grace Smart

September 2017 – *My Name is Rachel Corrie* – JMK Award Winner

Young Vic, Directed by Josh Roche, Designed by Sophie Thomas

August 2017 – *Heather* – Dancing Brick & Bush Theatre

UK Tour, Directed by Valentina Ceschi, Designed by Lily Arnold

August 2017 – *Box Clever* – Nabokov

Paines Plough Roundabout, Directed by Stef O'Driscoll, Designed by Lucy McGeown

April 2017 – *Fossils* – Bucket Club

Brits Off Broadway NYC & UK Tour, Directed by Nel Crouch, Designed by Rebecca Wood

November 2016 – *Let The Right One In* – Arts Educational Schools

Studio Theatre Arts Ed, Directed by Dan Bird, Designed by Louie Whitmore

October 2016 – *Magnificence* – Fat Git Theatre Company

Finborough Theatre, Directed by Josh Roche, Designed by Phil Lindley

October 2016 – *Heads Will Roll* – Told By An Idiot

UK Tour, Directed by Paul Hunter, Designed by Michael Vale

Selected Associate/Assistant/Programmer/Relight Work:

- 2023 - *Machinal* - Theatre Royal Bath - Associate LD & Programmer (LD Adam Silverman)
- 2023 - *The Suspicions of Mr Whicher* - The Watermill - Programmer (LD Katy Morrison)
- 2021 - *I Stand For What I Stand On* - Strike A Light - Relighter (LD Will Monks)
- 2018 - *Henry V* - Shakespeare At The Tobacco Factory - Programmer (LD Matt Graham)
- 2017 - *The Golden Dragon* - Music Theatre Wales - Relighter (LD Ace McCarron)
- 2016 - *Beauty & The Beast* - Arts Ed - Associate LD (LD Elliott Griggs)
- 2014 - *The Trial* - Royal Opera House & Music Theatre Wales - Programmer (LD Ace McCarron)
- 2014 - *Symphony* - nabokov & Soho Theatre - Relighter (LD Ric Mountjoy)
- 2014 - *The Taking of Zena Charbonne* - Occasional Cabaret - Relighter (LD Kate Bonney)
- 2014 - *Blink* - nabokov & Soho Theatre - Relighter (LD Jack Knowles)
- 2013 - *Wasted* - Paines Plough - Relighter (LD Angela Anson)
- 2013 - *Some Like It Hotter* - Fresh Glory Productions - Relighter (LD Mark Dymock)

Other Skills & Qualifications:

- ETC/Avolite/Vista/Zero 88 LX consoles
- Full clean UK driving licence
- BS7909 Temporary Power Systems
- Vectorworks/Adobe Suite/Isadora/Qlab
- Level 4 Certificate in Education & Training
- First Aid At Work

Hobbies and Interests:

DJing, listening to and playing many forms of music. Socialising with friends and family. Enjoying films, theatre, exhibitions and live music gigs. Reading the news and keeping up to date with current affairs. Cooking fresh food and keeping healthy through cycling, yoga and attending the gym.

References:

Rebecca Wood

Freelance Designer

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Liz Counsell

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Josh Roche

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